



CALL FOR PAPERS

Synesthesia: interdisciplinary research in a multisensory world

MAY 27TH - 29TH 2026 AMSTERDAM, NL

Locations: University of Amsterdam + The Orgelpark, Amsterdam

KEYNOTE SPEAKER

Professor Anina Rich, School of Psychological Sciences, Macquarie University, Australia

CHAIRPERSONS

Tessa van Leeuwen, Associate Professor, Tilburg University, Department of Communication and Cognition

Romke Rouw, Faculty of Social and Behavioural Sciences Program Group
Brain & Cognition University of Amsterdam

The *International Association of Synaesthetes, Artists, and Scientists (IASAS)* invites submissions for our 2026 symposium, **Synesthesia: interdisciplinary research in a multisensory world**. This three-day event will bring together researchers, artists, and synaesthetes to explore the many ways sensory experience informs perception, creativity, and scientific understanding. We welcome submissions for presentations on contemporary findings and perspectives related to:

- Current research on synaesthesia and multisensory integration
- The creation of synaesthetic art across diverse media and disciplines
- The lived experiences of synaesthetes

IASAS encourages submissions from a wide range of disciplines, including neuroscience, psychology, philosophy, art, music, design, and the humanities. In addition to academic research papers, we also welcome first-hand accounts and creative works that illuminate the synaesthetic experience. Please submit an abstract of 500 words or fewer as a .pdf, .doc, or .rtf attachment. Include your full name, institutional affiliation (if applicable), and contact information.

Email submissions to: 2026amsterdam@gmail.com

Deadline for submission: December 1, 2025

Notification of decisions: January 10, 2026

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